

MOTHER-IN-LAW

START IN GROUPS

1. MEASURE 1 -

MOTHER-IN-LAW - (BASSES) LOOK AT STEVE - WITH ATTITUDE - BEND FORWARD.

2. MEASURE 2 -

MOTHER-IN-LAW (REPEAT) - ~~RETURN TO CHORUS POSITION~~ - ^{STRONG HAIR} - (ALL)

3. MEASURE 3 -

MOTHER-IN-LAW - (BASSES) - ARMS OVER HEAD - LOOK UP - DISCOURAGED LOOK

4. MEASURE 4 -

MOTHER-IN-LAW (REPEAT) - LEADS, BARI'S, TENORS, - SHAKE HEAD - LOOK DISCOURAGED

5. MEASURE 6

MOTHER-IN-LAW - (BASSES) ARMS FOLDED - LEFT FOOT FORWARD - LEAN FORWARD.

6. MEASURE 7 -

MOTHER-IN-LAW - (ALL) ARMS FOLDED - LEAN BACK.

7. MEASURE 9 -

WORRIES ME SO - HAND (2) ON HEAD OR GRAB HAIR

8. MEASURE 10 -

MOTHER-IN-LAW - REPEAT OF MEASURE 6

9. MEASURE 11 -

MOTHER-IN-LAW - REPEAT OF MEASURE 7

10. MEASURE 13 -

LEAVE US A-LONG - (ALL) RIGHT HAND - THUMB UP (HITCH HIKE MOVIE) TO RIGHT

11. MEASURE 15

HAVE A HAPPY HOME. - (LEADS) PUT RIGHT HAND ON HEART ON WORD HAPPY

HAVE A - HAPPY - (BASSES, TENORS, BARI'S) PUT RIGHT HAND ON HEART ON WORD A.

12. MEASURE 17

SENT - (ALL) HANDS OVER HEAD

DOWN - (ALL) POINT DOWN WITH FIRST FINGER

BELOW - (ALL) BEND HEAD DOWN

13. MEASURE 18

MOTHER-IN-LAW - (ALL) - ARMS FOLDED - MOVE TO LEFT - 2 STEPS

14. MEASURE 19

MOTHER-IN-LAW - (ALL) - MOVE TO RIGHT - ARMS FOLDED - 2 STEPS

15. MEASURE 20

MOTHER-IN-LAW - (ALL) - MOVE TO LEFT - HITCH HIKE MOVE - 2 STEPS

16. MEASURE 21

MOTHER-IN-LAW - (ALL) - MOVE TO RIGHT - HITCH HIKE MOVE - 2 STEPS

17. MEASURE 24

MOTHER-IN-LAW - (ALL) - REPEAT MEASURE 20

18. MEASURE 25

MOTHER-IN-LAW - (ALL) - REPEAT MEASURE 21

19. MEASURE 28

MOTHER-IN-LAW - (ALL) - PUMP MOVE TO LEFT - 2 STEPS

20. MEASURE 29

MOTHER-IN-LAW - (ALL) - PUMP MOVE TO RIGHT - 2 STEPS

21. MEASURE 31

TIME I OPEN MY MOUTH - RIGHT HAND FORWARD - FIRST FINGER UP - ON WORD OPEN

22. MEASURE 36

MOTHER-IN-LAW - (ALL) Pump move TO LEFT

23. MEASURE 37

MOTHER-IN-LAW - (ALL) - Pump move TO RIGHT

24. MEASURE 38

MOTHER-IN-LAW - (ALL) Roll-up move (LEFT HAND OVER RIGHT) LEFT FOOT FORWARD

25. MEASURE 39

MOTHER-IN-LAW - (ALL) - Roll-up move - LEAN BACK.

26. MEASURE 42

MOTHER-IN-LAW - (ALL) SAME AS MEASURE 38

27. MEASURE 43

MOTHER-IN-LAW - (ALL) - SAME AS MEASURE 39

28. MEASURE 45

ASKS ME WHAT I MAKE. (ALL) - HIGH 5'S ON BEAT AFTER MAKE

29. MEASURE 46

MOTHER-IN-LAW - (ALL) - Roll-up move - LEFT FOOT FORWARD

40. MEASURE 47

MOTHER-IN-LAW - (ALL) - Roll-up move - LEAN BACK.

41. MEASURE 51

OO'S - (BASSES, BARI'S, TENORS) - GO TO SQUAT POSITION

42. MEASURE 53

DONT COME BACK NO MORE - (ALL) - LEFT ARM OUT PALM TO AUDIENCE - ON DONT PULSE IN TIME TO MUSIC'S

43. MEASURE 54.

MOTHER-IN-LAW - (ALL) - ROLL-UP MOVE - LEFT FOOT FORWARD

44. MEASURE 55

MOTHER-IN-LAW - (ALL) ROLL-UP MOVE - LEAN BACK

45. MEASURE 56

MOTHER-IN-LAW - (ALL) - PUMP MOVE TO LEFT

46. MEASURE 57

MOTHER-IN-LAW - (ALL) - PUMP MOVE TO RIGHT

47. MEASURE 58

MOTHER-IN-LAW - (ALL) - HITCH HIKE (LEFT HAND) MOVE TO LEFT

48. MEASURE 59

MOTHER-IN-LAW - (ALL) - HITCH HIKE (RIGHT HAND) MOVE TO RIGHT

49. MEASURE 60

MOTHER-IN-LAW - (ALL) - ARMS FOLDED - IN CHORUS POSITION.

50. MEASURE 61

MOTHER-IN-LAW (FINALE) - (ALL) ARMS FOLDED - WHEN MUSIC ON LAST NOTE
DROPS - BOW HEAD.